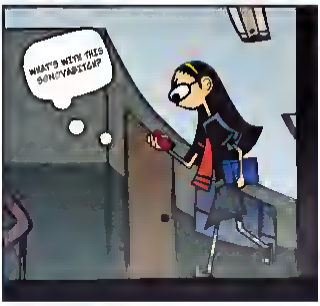
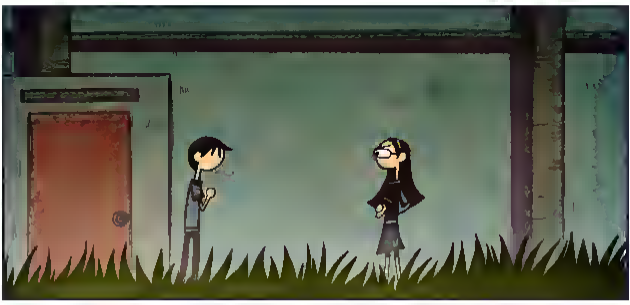
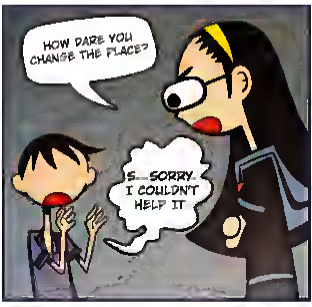
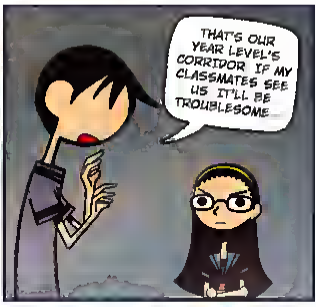

WHAT'S WITH THIS SUDDEN AMBITION?

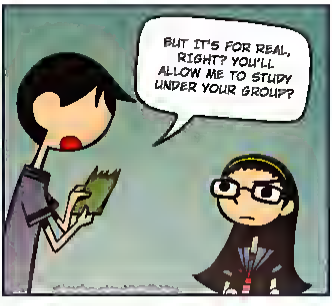
WHO DOES HE THINK HE IS TO ORDER ME AROUND?




HOW DARE YOU CHANGE THE PLACE?
S... SORRY. I COULDN'T HELP IT


THAT'S OUR YEAR LEVEL'S CORRIDOR. IF MY CLASSMATES SEE US IT'LL BE TROUBLESOME

WHATEVER. DID YOU BRING IT?
YEAH...I BROUGHT IT.


BUT IT'S FOR REAL, RIGHT? YOU'LL ALLOW ME TO STUDY UNDER YOUR GROUP?

Story of the Unnamed

NonameD

Episode 17

No. 2

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IT JUST GOES TTUUU-!
SEE? IT MUST BE NOTHING IMPORTANT

NO! IT COULD BE SOMETHING EXTREMELY IMPORTANT
SINCE THIS WAS RECORDED THE MOMENT YOU TELEPORTED

YOU THINK SO, TOO— RIGHT, LEE JI-EUN?

.....

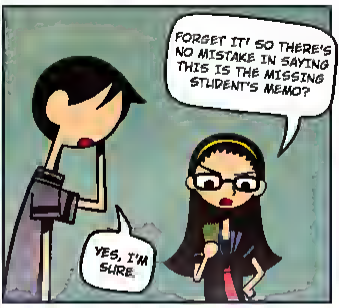
BACK THEN HE ALSO RECORDED SOMETHING
REALLY?

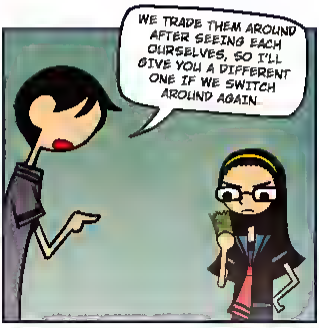
I DIDN'T UNDERSTAND A THING HE SAID— BUT HE SAID THIS!

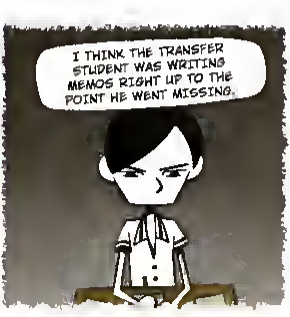
HE WANTED TO KNOW WHAT HAPPENED AFTER HE LOST HIMSELF—
BUT THE RECORDING DIDN'T GO VERY WELL.

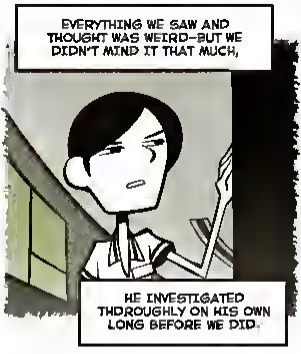
SO IT TOO RECORDED ONLY ONE SECOND BACK THEN?
I'M NOT TOO SURE.

S-SORRY! I MISSPOKE!

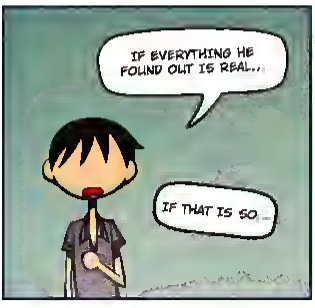

FORGET IT! SO THERE'S NO MISTAKE IN SAYING THIS IS THE MISSING STUDENT'S MEMO?
YES, I'M SURE.

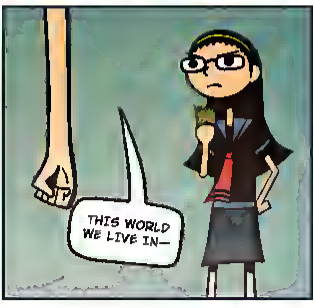

WE TRADE THEM AROUND AFTER SEEING EACH OURSELVES, SO I'LL GIVE YOU A DIFFERENT ONE IF WE SWITCH AROUND AGAIN.

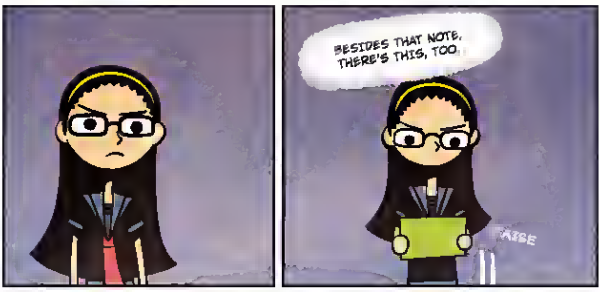

I THINK THE TRANSFER STUDENT WAS WRITING MEMOS RIGHT UP TO THE POINT HE WENT MISSING.

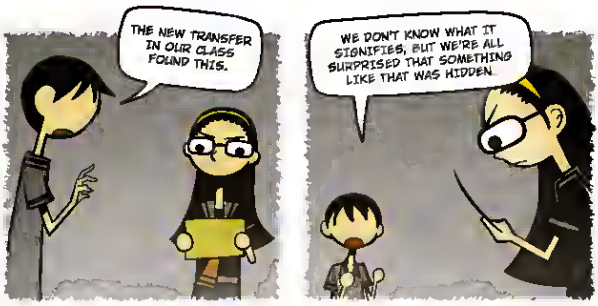

EVERYTHING WE SAW AND THOUGHT WAS WEIRD—BUT WE DIDN'T MIND IT THAT MUCH,
HE INVESTIGATED THOROUGHLY ON HIS OWN LONG BEFORE WE DID.

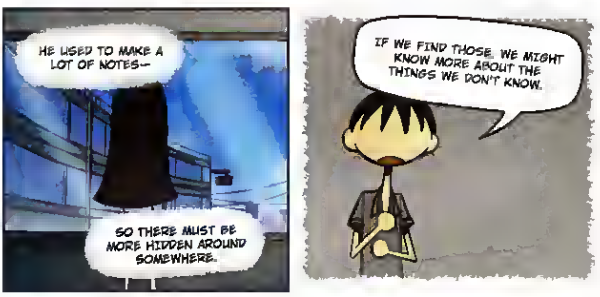
AND HE EVEN WENT DEEP INSIDE THE SCHOOL WHERE WE'VE NEVER GONE.


IF EVERYTHING HE FOUND OUT IS REAL...
IF THAT IS SO...

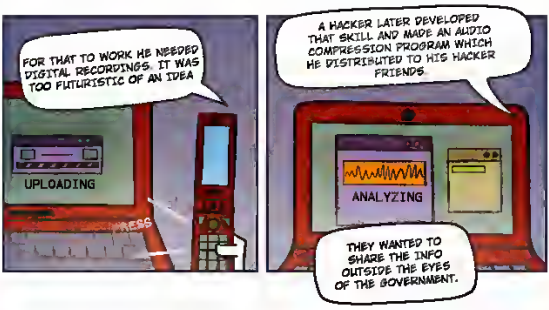

THIS WORLD WE LIVE IN—


BESIDES THAT NOTE, THERE'S THIS, TOO.
AIBE

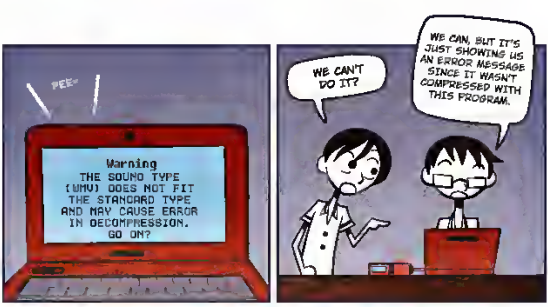

THE NEW TRANSFER IN OUR CLASS FOUND THIS.
WE DON'T KNOW WHAT IT SIGNIFIES, BUT WE'RE ALL SURPRISED THAT SOMETHING LIKE THAT WAS HIDDEN.

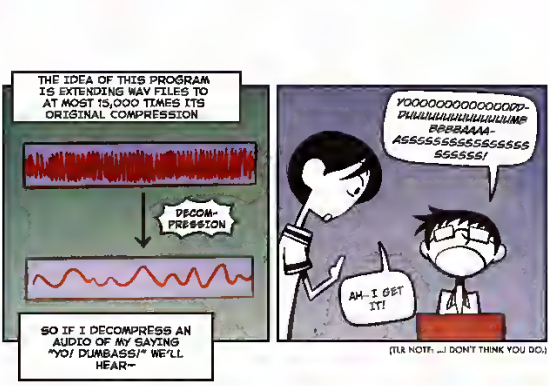

HE USED TO MAKE A LOT OF NOTES—
SO THERE MUST BE MORE HIDDEN AROUND SOMEWHERE.
IF WE FIND THOSE, WE MIGHT KNOW MORE ABOUT THE THINGS WE DON'T KNOW.

.....


FOR THAT TO WORK HE NEEDED DIGITAL RECORDINGS. IT WAS TOO FUTURISTIC OF AN IDEA
UPLOADING
A HACKER LATER DEVELOPED THAT SKILL AND MADE AN AUDIO COMPRESSION PROGRAM WHICH HE DISTRIBUTED TO HIS HACKER FRIENDS.
ANALYZING
THEY WANTED TO SHARE THE INFO OUTSIDE THE EYES OF THE GOVERNMENT.

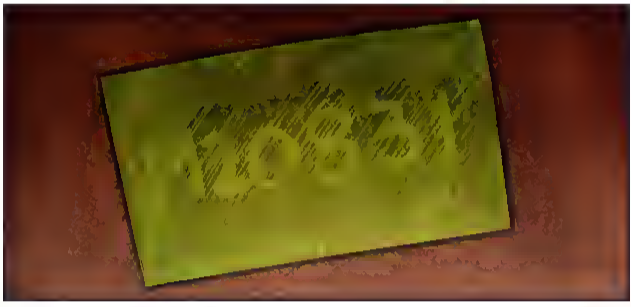
THEN YOU THINK THIS IS A COMPRESSED AUDIO?
I DUNNO.
IT'S JUST THAT THE SOUNDS ARE VERY SIMILAR, SO I'M JUST MAKING SURE.
AH HAH~
KATAYA


PEE~
Warning
THE SOUND TYPE (WMV) DOES NOT FIT THE STANDARD TYPE AND MAY CAUSE ERROR IN DECOMPRESSION. GO ON?
WE CAN'T DO IT?
WE CAN, BUT IT'S JUST SHOWING US AN ERROR MESSAGE SINCE IT WASN'T COMPRESSED WITH THIS PROGRAM.


THE IDEA OF THIS PROGRAM IS EXTENDING WAV FILES TO AT MOST 15,000 TIMES ITS ORIGINAL COMPRESSION
DECOM-PRESSION
SO IF I DECOMPRESS AN AUDIO OF MY SAYING "YO! DUMBASS!" WE'LL HEAR~
YOOOOOOOOOOOOOD-DUUUUUUUUUUUUUUUMB BBBBAAAA-ASSSSSSSSSSSSSSSSSSSSSSS!
AH~ I GET IT!

(TLR NOTE: ...I DON'T THINK YOU DO.)

We are looking for more staffs!
Typesetter
Japanese Translator
Redrawer
Korean Translator
Join Nekyou Memoir Scanlation Now!



Story of the Unnamed

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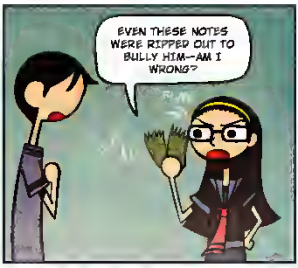
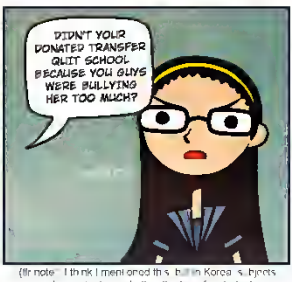
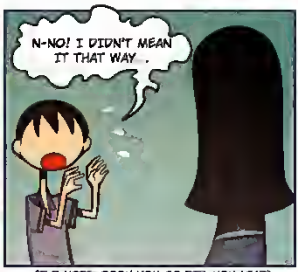
CONTINUED...

EVERYONE AROUND HERE WHO KNOWS ABOUT THIS ALSO KNOWS THAT YOU GUYS WERE BULLYING HIM ALL THIS TIME...
AND NOW YOU CALL HIM A CLASSMATE

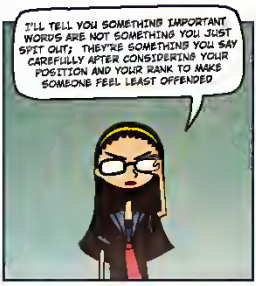


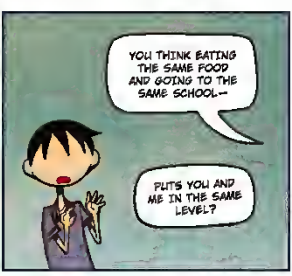


(fr note: I think I mentioned this bullying objects are not important, so whether the transfer student is a male or female is unknown. Still this not that important in the story so it doesn't matter)



CTLR NOTE: OOOH YOU SO DID, YOU LIAR!


I'LL TELL YOU SOMETHING IMPORTANT. WORDS ARE NOT SOMETHING YOU JUST SPIT OUT; THEY'RE SOMETHING YOU SAY CAREFULLY AFTER CONSIDERING YOUR POSITION AND YOUR RANK TO MAKE SOMEONE FEEL LEAST OFFENDED



I THINK THE SAME EVENTS ARE HAPPENING OVER AND OVER AGAIN.
EVEN THE ONES ABOUT TELEPORTATION AND UNKNOWN RECORDINGS...
TO BEGIN WITH, THAT GUY'S NOT SOMEONE WHO LEAVES HIS PHONE AROUND!
.....
HE MUST HAVE LEFT IT TO TELL US SOMETHING.
IF YOU DON'T BELIEVE IT...
I'LL MAKE YOU BELIEVE IT!
.....
ANYHOW, LET'S ANALYZE THIS THING. THERE'S SOMETHING THAT'S BUGGING MY MIND.
WHICH IS?
ENIGMA SOUND COMPRESSION.

NoNameD: Story of the UnnameD
Episode 17
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Nekyou Scanlation
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Art by. Ryosios
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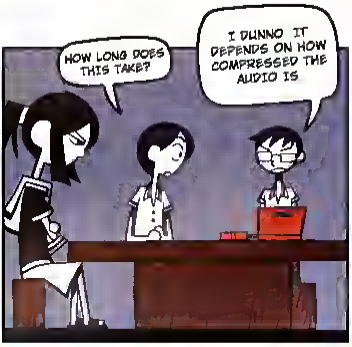
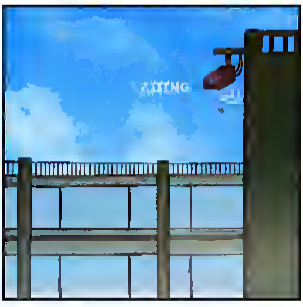
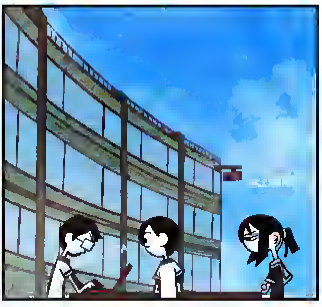
WELL THEN! LET'S DECOMPRESS AWAY!
Phone_2310110142134
ARE YOU SURE YOU WANT TO DECOMPRESS THIS FILE?
YES


HOW LONG DOES THIS TAKE?
I DUNNO IT DEPENDS ON HOW COMPRESSED THE AUDIO IS

I WONDER WHAT SOUND IT'LL MAKE





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NoNameD
이름없는 아이들의 이야기
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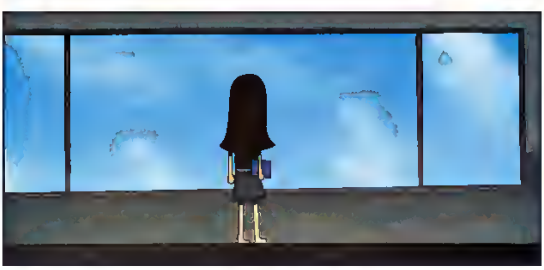
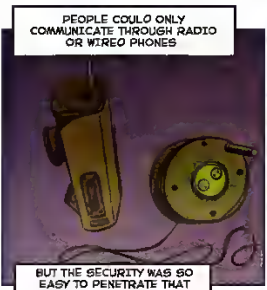
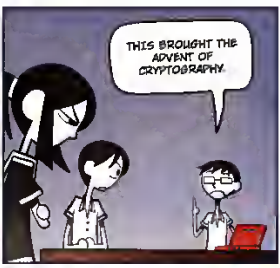
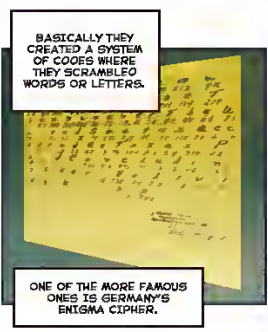


There's not much cover in there

Sorry, but I think we should change the place.


PEOPLE COULD ONLY COMMUNICATE THROUGH RADIO OR WIRED PHONES
BUT THE SECURITY WAS SO EASY TO PENETRATE THAT INFORMATION WAS EASILY LEAKED.




BASICALLY THEY CREATED A SYSTEM OF CODES WHERE THEY SCRAMBLED WORDS OR LETTERS.
ONE OF THE MORE FAMOUS ONES IS GERMANY'S ENIGMA CIPHER.

(PR Note: He is a former Advanced Technician. I can tell you what he's describing is to take the audio signal, scramble it using a random code generation, then compress the signal into a data burst.)

Brought to you by the following Staff.

Proofreader//

Blue

Translator//

Hyunbum

Typesetter-Proofreader//

Synonymphony

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Don't forget to say thanks at the staffs at our website later.

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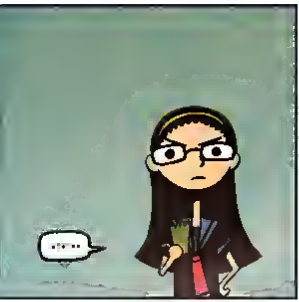
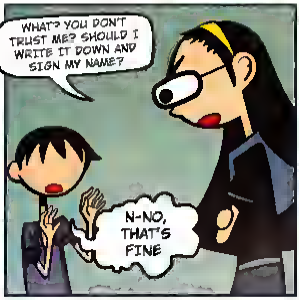
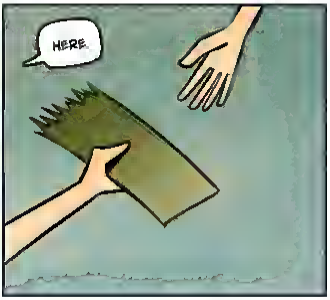
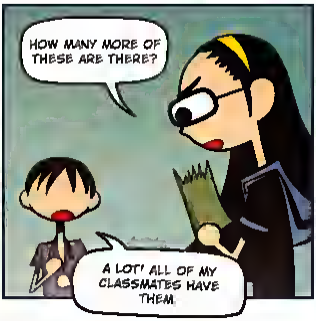
IT'S NOT A NORMAL WORLD!


.....

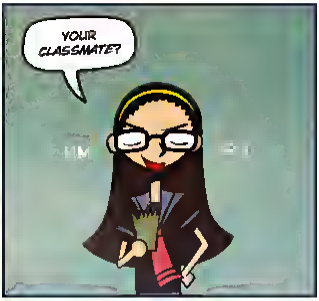

WHAT? YOU DON'T TRUST ME? SHOULD I WRITE IT DOWN AND SIGN MY NAME?
N-NO, THAT'S FINE


HERE.

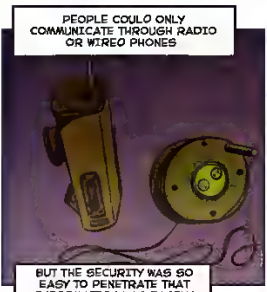
.....


HOW MANY MORE OF THESE ARE THERE?
A LOT! ALL OF MY CLASSMATES HAVE THEM.

ALL OF YOU CLASS 8 KIDS ARE READING THESE?
IT'S OUR CLASSMATE'S. IT'S ONLY NATURAL.


YOUR CLASSMATE?

HTTP://WWW.NEKYOU.NET/
DON'T FORGET TO LEAVE A FEEDBACK.
THIS REDRAW LOOKS GOOD TO YOU, BURGHF
YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS
PROOFREADS DONE!, TYPESET THIS PLEASE.
ROLL UP THE NEXT UPDATE!
RAWS... MEAT?
HMMM...
TRANSLATIONS HERE I COME!
SCRIPTS
SEE YOU IN THE NEXT UPDATE~!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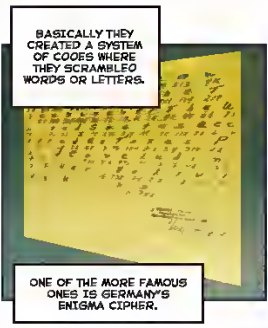
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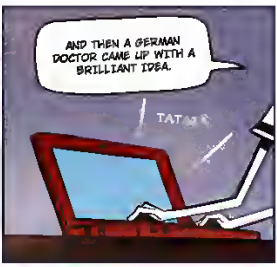

(PR Note: As a former Arrat Aviation Technician, I can tell you what he's describing is to take the audio signal, scramble it using a random code generation, then compress the signal into a data burst.)